

Hepplewhite Round Table  
Circa early 1800's



A typical round table found in use as an occasional dining, writing or tea table. Also often found in living room settings with a beautiful hand-crafted silver service decorating its top. Occasional chairs of many types were used with the table. The table is commonly made of local woods, and the legs are made of different types. The column might have been turned of ash or oak. The typically Hepplewhite styled legs of oak or ash and the top of pine, oak, tulip or maple. Not uncommonly found in taverns and local pubs. A table with a top of this diameter, three and one half feet, was often warped badly which all added to its uniqueness as quite typical of the design of the period.



AUTHENTIC REPRODUCTIONS IN MINIATURE

The X-ACTO® House of Miniatures® Collectors Series of furniture and accessories have all been carefully researched by specialists through major museum and library collections to assure the highest quality of authenticity in reproduction. Details are extraordinarily accurate to satisfy the most discriminating miniaturist.

All wood parts are machined to assure accurate and precise acceptance of each piece by another.

For a complete catalog of the X-ACTO® HOUSE OF MINIATURES furniture line and accessories, write to:

THE HOUSE OF MINIATURES  
Customer Service - Catalog Dept.  
80 Newbridge Road  
Bergenfield, NJ 07621

## INTRODUCTION

### BEFORE STARTING

Identify and account for each part by placing it on the Layout Sheet (make sure the correct layout sheet is used when working on multi-kit Instruction Sheets). Should any parts be missing, send a post card to:

**THE HOUSE OF MINIATURES**  
Customer Service - Parts Dept.  
2000 Craftmark Center  
Statesville, NC 28677-2000

Please print Name, Address, Part Number (Number from Layout Sheet) and Kit Name and Number on card when ordering.

### SANDING

Before assembly, sand all the outer surfaces of individual parts with 220 grit sandpaper, or finer, sanded in the same direction as the wood grain until the surface is smooth. Take care not to round any edges or corners of the pieces. Finish sanding with 280 grit sandpaper.

### PRE-ASSEMBLY

- After sanding, check the proper location and fit of each part by assembling parts loosely, without gluing. Use the **DETAIL VIEWS** as a guide.
- All parts for X-ACTO kits are made on precision milling machines. When adjustments are required, sand to fit.

### TOOLS AND MATERIALS

A. The following tools will be helpful in constructing this kit:

- Two-inch Sander, X-ACTO No. 7042
- Large Clamp, X-ACTO No. 7004
- X-ACTO Professional Finishing Kit (or equivalent, see note)

B. The following materials will be needed to construct this kit:

- X-ACTO Tinted Glue (see note)
- Sandpaper - 220 and 280 grit
- Steel Wool - Grade 0000
- Small Artist's Brush

**NOTE:** The X-ACTO tinted glue is matched to the finish used in the Professional Finishing Kit. This will produce the authentic finish of the period in which the original Furniture was produced. When not using X-ACTO glue follow manufacturer's directions.

### GLUING

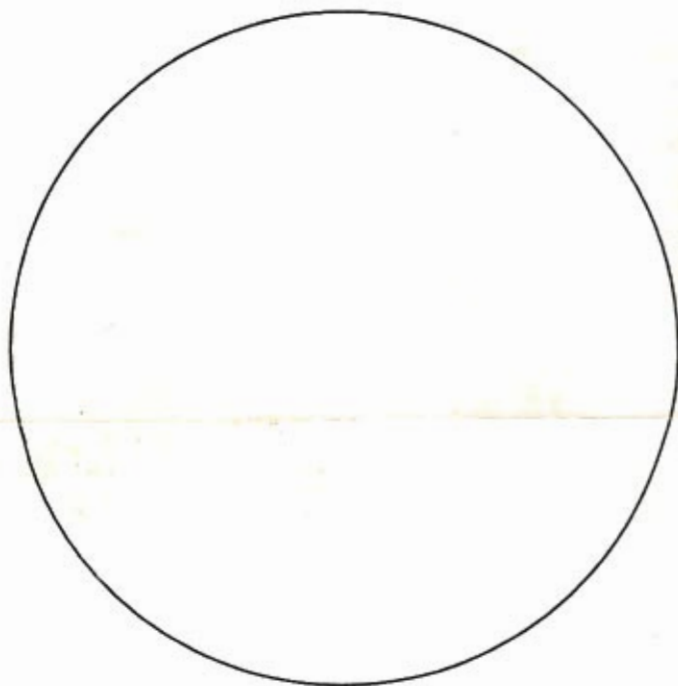
- Glue should be applied in small amounts to surface being joined. When gluing dado joints apply glue to dado only.
- To ensure a tight fit, squeeze excess glue out of the joints. Hold glued parts together with clamps, rubber bands or weights on the parts.
- Wipe off excess glue promptly.
- Be sure a glued assembly has dried thoroughly before adding parts.

### FINISHING

The X-ACTO Professional Finishing Kit enables you to finish your furniture by the same process used by the professional furniture maker. The end result is what is important — there are easier methods, but none that will give the quality results that this process will. If you use a finish other than X-ACTO's, refer to the manufacturer's directions.

## Layout Sheet

19



80



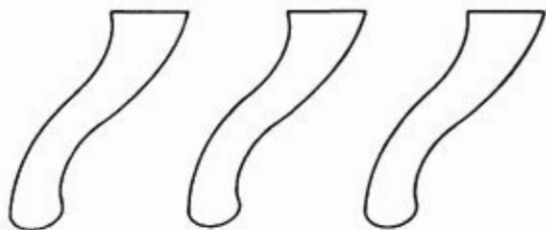
21



20

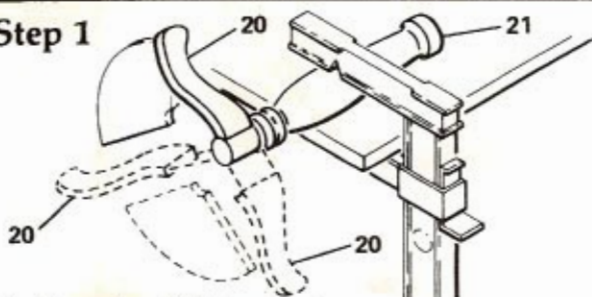
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20



## Detail Views

## Step 1

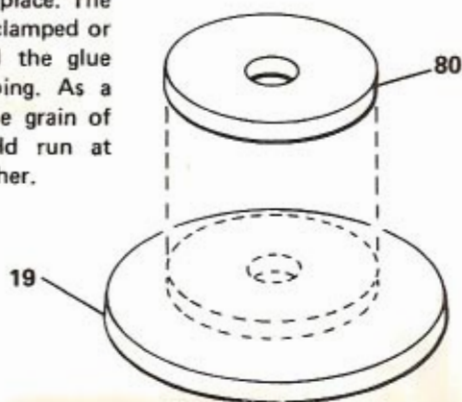


A. Shape legs (20) by rounding curved edges.

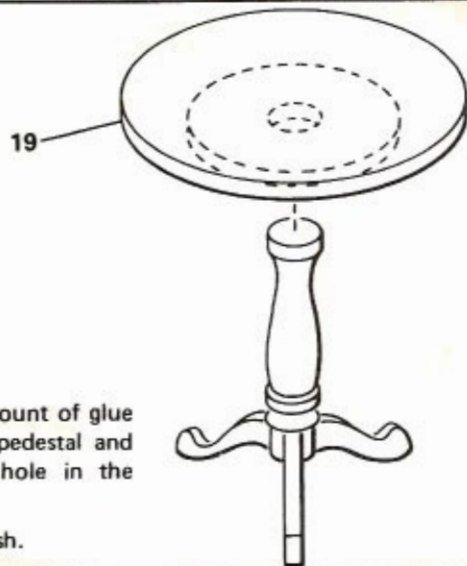
B. Attach legs to pedestal (21) one at a time, allowing glue to set before proceeding to the next leg. For ease of assembly, the pedestal may be clamped as shown. Cut out the 120° guide for correct spacing of legs.

## Step 2

A. Center apron (80) on the top (19) and glue in place. The two parts should be clamped or weighted down until the glue sets to prevent warping. As a further precaution the grain of the two parts should run at right angles to each other.



## Step 3



A. Put a small amount of glue on the top of the pedestal and press it into the hole in the center of the apron.

B. Apply final finish.