COLLECTORS NO. 40074



In the 18th Century, improvements were made to the lathe which made it easier for the cabinet-maker to produce tables such as the one we have selected. Prior to this time, parts such as the pedestal on this table were often made outside of the cabinet shop by craftsmen, known appropriately enough as "turners", who specialized in this form of woodworking. Once the lathe became a common tool in the cabinetmakers shop, he used more turnings in the items he designed and produced.

This style of table had many uses in the Colonial homes and was found in almost all rooms. It was used as a small tea table, in hallways, as a candle stand, and some had inlaid chess boards on the top and were used as game tables.

The original of our table was made of Honduras mahogany and finished with a rich reddish-brown stain. The pedestal is ring-and-vase turned and the feet are plainly shaped. Some versions of this type of table also had feet that were very ornately carved.

INTRODUCTION

BEFORE STARTING

Identify and account for each part by placing it on the Layout Sheet (make sure the correct layout sheet is used when working on multi-kit Instruction Sheets). Should any parts be missing, send a post card to:

THE HOUSE OF MINIATURES Customer Service - Parts Dept. 2000 Craftmark Center Statesville, NC 28677-2000

Please print Name, Address, Part Number (Number from Layout Sheet) and Kit Name and Number on card when ordering.

SANDING

Before assembly, sand all the outer surfaces of individual parts with 220 grit sandpaper, or finer, sanded in the same direction as the wood grain until the surface is smooth. Take care not to round any edges or corners of the pieces. Finish sanding with 280 grit sandpaper.

PRE-ASSEMBLY

A. After sanding, check the proper location and fit of each part by assembling parts loosely, without gluing. Use the DETAIL VIEWS as a guide.

B. All parts for X-ACTO kits are made on precision

ASSEMBLY AND FINISHING INSTRUCTIONS



AUTHENTIC REPRODUCTIONS IN MINIATURE

The X-ACTO® HOUSE OF MINIATURES COLLECTORS SERIES of furniture and accesories have all been carefully researched by specialists through major museum and library collections to assure the highest quality of authenticity in reproduction. Details are extraordinarily accurate to satisfy the most discriminating miniaturist.

All wood parts are machined to assure accurate and precise acceptance of each piece by another.

For a complete catalog of the X-ACTO® HOUSE OF MINIATURES furniture line and accessories, write to:

THE HOUSE OF MINIATURES
Customer Service - Catalog Dept.
80 Newbridge Road
Bergenfield, NJ 07621

milling machines. When adjustments are required, sand to fit.

TOOLS AND MATERIALS

- A. The following tools will be helpful in constructing this kit:
 - 1. 2" Sander, X-ACTO No. 7042
 - 2. Small Clamp, X-ACTO No. 7003
 - 3. X-ACTO Professional Finishing Kit (or equivalent, see note)
- B. The following materials will be needed to construct this kit:
 - 1. X-ACTO Tinted Glue (see note)
 - 2. Sandpaper 220 and 280 grit
 - 3. Small Artist's Brush

NOTE: The X-ACTO tinted glue is matched to the finish used in the Professional Finishing Kit. This will produce the authentic finish of the period in which the original Furniture was produced. When not using X-ACTO glue follow manufacturer's directions.

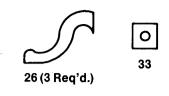
GLUING

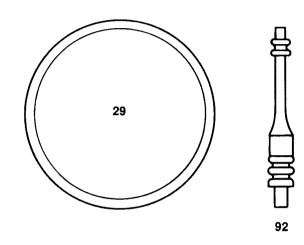
- A. Glue should be applied in small amounts to surface being joined. When gluing dado joints apply glue to dado only.
- B. To ensure a tight fit, squeeze excess glue out of the joints. Hold glued parts together with clamps, rubber bands or weights on the parts.
- C. Wipe off excess glue promptly.
- D. Be sure a glued assembly has dried thoroughly before adding parts.

FINISHING

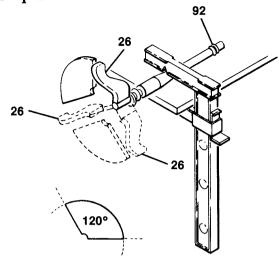
The X-ACTO Professional Finishing Kit enables you to finish your furniture by the same process used by the professional furniture maker. The end result is what is important — there are easier methods, but none that will give the quality results that this process will. If you use a finish other than X-ACTO's, refer to the manufacturer's directions.

Layout Sheet



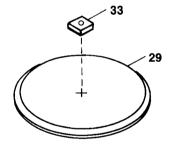


Step 1



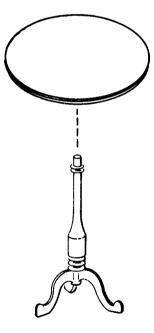
A. Glue the leg (26) on to the long projection on the pedestal (92). Allow the glue to set, then, using the 120° guide for proper spacing, glue on the other two legs. Check that the assembly sets straight and allow to dry.

Step 2



A. Center and glue the mounting block (33) to the top (29).

Step 3



A. Glue the top to the pedestal. Check that it is level before the glue sets.

B. Apply the stain and final finish.